**David Cam**

# [www.linkedin.com/in/camdavid/](http://www.linkedin.com/in/camdavid/)

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 **BG Prep,** Image Engine………………………………………………………………………………………………………………..**(02/2017-Current)**

 **-**Wire removal, Paint Out unwanted background objects, Roto, Beauty Enhancement

 **Compositor,** MPC (Moving Picture Company) Vancouver……………………………………………………………...…….**.(09/16-11/16)**

 **-** BG Prep, Tracker Removal, Green/Blue Screen Keying.

 **Compositor,** CVD VFX, Vancouver……………………………………………………………………………………………………..….……..….**(08/16)**

- Short term contract for 911 shots, Character slim down w/ Itransform. BG rebuild.

**BG Prep,** Method Studios Vancouver…………………………………………………………………………………….……………..**(06/16-08/16)**

- Precise Roto of all solid pixels, capture motion blur, consistent motion of shapes, smooth edges

**Editor,** Complex Media…….…………………………………………………………………………………………………………….....**(12/14 – 08/15)**

- Short form video editing – Pop culture news editing.

- Color keying, pulling/managing assets, audio sweetening.

- Cutting interviews, 2-3 camera setup.

**Editor/Production Assistant**, Flower Ave.……………………………………………………………………………………....**(12/14 – 08/15)**

- Coordinate Photo shoots, Manage talent release contracts.

- Edit, “Gentlemen’s Guild to Racing,” Pilot episode

**Video Intern,** Complex Media…..……………………………………………………………………………………………………...**(08/14 – 12/14)**

- Valid + Clean Driver record, made runs around Hollywood, Los Angeles

- Assist lead editor, file management, Research assets, Sync Footage/Audio, Green Screen

- Camera Assist on Canon Mark III., iPad Teleprompter.

- Video/audio equipment management, Boom Operator, Zoom H4n

**Sound Playback**, “Happy” Pharrell Williams 24-hour music video, Iconoclast…………………………………...……..….**(09/13)**

-Arranged sound playback synced with digital slate and portable sound equipment for various Los Angeles locations

- Maintained clear uninterrupted audio throughout talent’s performances, learned slate and sound playback software within 48 hour notice.

 **Digital Imaging Technician**, “The Creature,” 168 Film Festival…………………………………………...………….**(05/13 – 06/13)**

- Transferred and secured all digital video footage.

- Assisted cinematographers with clean drives and transferred multiple copies of media to hard drives.

# SOFTWARE

* Nuke, Silhouette, Photoshop, Modo, Premiere

# EDUCATION

**Lost Boys:School of Visual Effects** Compositing: **(09/15-09/16)**

...….………………………………………………………………………………………………..…..Graduation: (**09/2016) Bachelor of Arts, Film and Electronic Arts**

California State University, Long Beach

.………………………………………………………………………………….…………………......Graduation (**06/2014)**

# AWARDS

Winner, Mofilm Coca-Cola: Global Cannes Video Contest 2013

* + Editor, Lead Coordinator, casting and budgeting for 1-minute commercial spot.

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